

526.

DEN FØRSTE MUSIKBOG.

60

Smaastykker

for de første Begyndere.

Samlede og udgivne

at

Ludvig Schytte.

FORLÆGGERENS EIENDOM FOR ALLE LANDE.

KØBENHAVN & LEIPZIG

WILHELM HANSEN, MUSIK-FORLAG

KRISTIANIA & BERGEN
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GÖTEBORG - STOCKHOLM - MALMÖ
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Den første Musikbog.

Nr. 1. Lento.

E. Horneman.



Nr. 2. Lento.



Nr. 3. Andante.

Hering.



Nr. 4. Andante.



Nr. 5. Andante.



Nr. 6. Moderato.

Ludvig Schytte.

Nr. 7. Moderato.

Nr. 8. Andante.

E. Horneman.

Nr. 9. Andante.

Nr. 10. Moderato.

Hering.



Nr. 11. Andante.

E. Horneman.

mf

Nr. 12. Allegretto.

mf

diminuendo

Nr. 13. Moderato.

f

Nr. 14. Allegretto.

J. B. Logier.

mf

Nr. 15. Allegretto.



Nr. 16. Allegretto.



Nr. 17. Allegretto.

E. Horneman.

Two systems of piano accompaniment for Nr. 17. Each system consists of a treble and bass staff. The first system includes a forte (*f*) dynamic marking. The music features eighth and sixteenth notes with various fingerings and slurs.

Nr. 18. Allegretto.

Two systems of musical notation for Nr. 18. The first system is piano accompaniment with a *dolce* dynamic marking. The second system includes a vocal line with the lyrics "cre - scen - do" and a piano accompaniment. The piano part includes a 5 in the bass staff.

Nr. 19. Allegretto.

Two systems of piano accompaniment for Nr. 19. Each system consists of a treble and bass staff. The first system includes a mezzo-forte (*mf*) dynamic marking. The music features eighth and sixteenth notes with various fingerings and slurs.

Nr. 20. Allegro.

Ludvig Schytte.

First system (5 measures):
 Treble clef: Chords and moving lines with fingerings 3, 1, 5, 4, 3, 1, 5.
 Bass clef: Chords and moving lines with fingerings 1, 5, 3, 4, 4, 3, 2, 4, 5, 4, 3, 4, 5, 3.

Second system (5 measures):
 Treble clef: Chords and moving lines with fingerings 4, 5, 2, 3, 5.
 Bass clef: Chords and moving lines with fingerings 1, 4, 3, 2, 1, 3, 5, 1, 2, 5, 1, 2, 3, 5.

Third system (4 measures):
 Treble clef: Chords and moving lines with fingerings 3, 1, 4.
 Bass clef: Chords and moving lines with fingerings 3, 2.

Nr. 21. Allegro.

First system (5 measures):
 Treble clef: Chords and moving lines with fingerings 5, 1, 2, 1, 5.
 Bass clef: Chords and moving lines with fingerings 1, 2, 3, 5.

Second system (5 measures):
 Treble clef: Chords and moving lines with fingerings 2, 1, 2, 1, 5.
 Bass clef: Chords and moving lines with fingerings 5, 2, 4, 1, 2, 3, 5, p, 1, 2, 3, 5.

Third system (5 measures):
 Treble clef: Chords and moving lines with fingerings 2, 1, 2, 1, 5.
 Bass clef: Chords and moving lines with fingerings 1, 2, 3, 5, f, 1, 2, 3, 5.

Nr. 22. Moderato

Og dette skal være . . .

Nr. 22. Moderato

Og dette skal være...

[illegible]

A musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass. The Treble staff contains the melody, and the Bass staff contains the accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of a series of eighth and sixteenth notes, with some measures containing triplets. The accompaniment consists of a simple bass line with eighth and sixteenth notes. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Nr. 23. Moderato.

Musical score for "No. 10. Moderate." in G major (one sharp) and 2/4 time. The score consists of two staves, Treble and Bass. The tempo is marked "Moderate." and the dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). The piece is 16 measures long, divided into four groups of four measures each. The notation includes various fingerings (1-5) and articulations (accents, slurs).

Nr. 24.

Musical score for "The Merry Widow" by Franz Lehár, measures 1-5. The score is in 2/4 time, key of D major, and features a melody in the treble and bass staves. The melody is marked *mf* and includes fingerings (1-4) and articulation marks.

Flrhændige Smaastykker.

Nr. 25. Valse mignonne.

Secondo.

Ludvig Schytte.

p

f

Fine.

1. 2.

D.C.al Fine.

Nr. 26. Moderato.

Serenade.

dolce

Flrhændige Smaastykker.

11

Nr. 25. Valse mignonne.

Primo.

Ludvig Schytte.

p

f

Fine.

1. 2.

D.C. al Fine.

Nr. 26. Moderato.

Serenade.

dolce

Nr. 27. Moderato.

Secondo.

Vift stolt paa Codans Bølge (R. Bay.)

Musical score for Nr. 27, Moderato. The score is in bass clef with a common time signature (C). It consists of three systems of two staves each. The first system starts with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic. The third system starts with a forte (*f*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Nr. 28. Allegro.

Jægerkor af Fr. Kuhlau.

Musical score for Nr. 28, Allegro. The score is in bass clef with a 2/4 time signature. It consists of three systems of two staves each. The first system starts with a forte (*f*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Nr. 27. Moderato.

Primo.

Vift stolt paa Codans Bølge (R. Bay.)

1 3 5 3 1 3 2 1 3 1 3 1 5 1 3

4 1 4 1 2 1 1 2 1 2 1 1

3 5 4 1 3 2 1 3 2 1 3

Nr. 28. Allegro.

Jægerkor af Fr. Kuhlau.

5 3 3 3

1 4 3 3

5 1 5

Nr. 29. Polka.

Secondo.

Ludvig Schytte.



Nr. 29. Polka.

Ludvig Schytte.

p

f

Fine.

D.C. al Fine.

Tohændige Smaastykker.

Nr. 30. Allegretto.

E. Horneman.

Musical score for Nr. 30, Allegretto, by E. Horneman. The piece is in 2/4 time and B-flat major. The right hand features a melody with slurs and fingerings (1, 2, 4, 5, 1). The left hand plays a rhythmic accompaniment of eighth notes with fingerings (5, 1, 2, 4). Dynamics include *mf* and *cresc.* markings.

Nr. 31. Andantino.

Musical score for Nr. 31, Andantino, by E. Horneman. The piece is in 3/4 time and D major. The right hand has a simple melody with slurs and fingerings (3, 4). The left hand plays a rhythmic accompaniment of eighth notes with fingerings (1, 2, 3). Dynamics include *pp*, *cresc.*, and *p* markings.

Nr. 32. Allegro.

Musical score for Nr. 32, Allegro, by E. Horneman. The piece is in 3/4 time and D major. The right hand features a fast melody with slurs and fingerings (4, 5, 8). The left hand plays a rhythmic accompaniment of eighth notes with fingerings (3, 1, 2, 4). Dynamics include *f* and *p* markings.



Nr. 33. Moderato.



Nr. 34. Allegro.



Nr. 35. Allegro moderato.

E. Horneman.

5 1
p
1 3 4
cresc.
2 4 1 2
dim.

Nr. 36. Allegretto.

4
mf
5
cresc.
mf

Nr. 37. Moderato.

E. Horneman.

3
p
5

Nr. 38. Allegro molto.

Nr. 39. Allegretto.

Ludvig Schytte.

Nr. 40. Allegro moderato.

Nr. 41. Allegretto.

mf

Nr. 42. Vivace.

p

THEMA.

Thema med Variationer.

21

Nr. 43. Allegro ma non troppo.

J. B. Logier.

The first system of the musical score for 'Thema med Variationer' consists of two staves. The treble staff begins with a C-clef and a common time signature. It contains a melodic line with a first ending bracket over the first four measures, marked with fingerings 1, 3, 2, and 4. The second ending bracket covers measures 5 through 8, marked with a '5'. The bass staff begins with an F-clef and a common time signature. It contains a bass line with a first ending bracket over the first four measures, marked with fingerings 3, 5, and 1. The second ending bracket covers measures 5 through 8. Dynamics include *p* (piano) at the start of the first ending and *fp* (fortissimo) at the start of the second ending.

The second system of the musical score continues the theme. The treble staff has a melodic line with a first ending bracket over the first four measures, marked with a *fp* (fortissimo) dynamic. The second ending bracket covers measures 5 through 8, marked with a *p* (piano) dynamic. The bass staff has a bass line with a first ending bracket over the first four measures, marked with a *p* (piano) dynamic. The second ending bracket covers measures 5 through 8.

VAR. I.
Allegro.

The first system of the musical score for 'VAR. I. Allegro' consists of two staves. The treble staff begins with a C-clef and a common time signature. It contains a melodic line with a first ending bracket over the first four measures, marked with fingerings 1, 3, 2, and 3. The second ending bracket covers measures 5 through 8, marked with a '3'. The bass staff begins with an F-clef and a common time signature. It contains a bass line with a first ending bracket over the first four measures, marked with a *f* (forte) dynamic. The second ending bracket covers measures 5 through 8, marked with a '5' and a '1'.

The second system of the musical score for 'VAR. I. Allegro' continues the variation. The treble staff has a melodic line with a first ending bracket over the first four measures, marked with a *p* (piano) dynamic. The second ending bracket covers measures 5 through 8, marked with a *p* (piano) dynamic. The bass staff has a bass line with a first ending bracket over the first four measures, marked with a *p* (piano) dynamic. The second ending bracket covers measures 5 through 8.

The third system of the musical score for 'VAR. I. Allegro' continues the variation. The treble staff has a melodic line with a first ending bracket over the first four measures, marked with a *f* (forte) dynamic. The second ending bracket covers measures 5 through 8, marked with a *f* (forte) dynamic. The bass staff has a bass line with a first ending bracket over the first four measures, marked with a *f* (forte) dynamic. The second ending bracket covers measures 5 through 8.

The fourth system of the musical score for 'VAR. I. Allegro' continues the variation. The treble staff has a melodic line with a first ending bracket over the first four measures, marked with a *f* (forte) dynamic. The second ending bracket covers measures 5 through 8, marked with a *f* (forte) dynamic. The bass staff has a bass line with a first ending bracket over the first four measures, marked with a *f* (forte) dynamic. The second ending bracket covers measures 5 through 8.

VAR. II.
Moderato.VAR. III.
Allegro.

Nr. 44. Allegro non troppo.

1. 2.

p leggiero

Nr. 45. Allegretto.

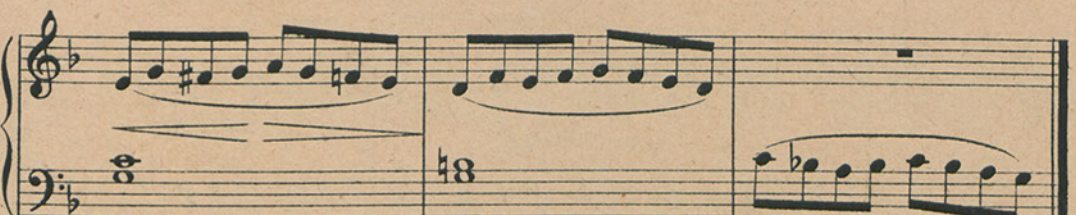
Nr. 46. Vivace.

E. Horneman.



Nr. 47. Allegro quasi Presto.

E. Horneman.



Nr. 48. Andante con moto.

C. Gerlach.

Musical score for Nr. 48, Andante con moto, by C. Gerlach. The score is in G major and 6/8 time. It consists of three systems of piano and bass staves. The first system starts with a piano (*p*) dynamic and includes fingering numbers 5, 3, 2, 4, 3, 2. The second system includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic. The piece ends with a double bar line.

Nr. 49. Andante.

J. C. Gebauer.

Musical score for Nr. 49, Andante, by J. C. Gebauer. The score is in 3/4 time. It consists of three systems of piano and bass staves. The first system starts with a piano (*p*) dynamic and includes fingering numbers 1, 5, 1, 5. The second system includes a diminuendo (*dim.*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) dynamic. The third system includes a forte (*f*) dynamic and a piano (*p*) dynamic. The piece ends with a double bar line.

Nr. 50. Allegro.

4

f

1 3 2 4

p

5

f

p

f

Nr. 51. Tempo di Mazurka.

Ludvig Schytte.

5

f

mf

Nr. 52. Allegro.

Scherzo.

C. Gerlach.

p

1. 2.

1. 2.

Nr. 53. Vivace.

E. Horneman.

p

Fine. *f*

pp

f

D.C. al Fine.

C. J. Hansen.

Nr. 54. Allegretto.

mf *sostenuto*

Nr. 55. Allegro molto.

f

1. 2.

Firhændige Smaastykker.

Nr. 56. Allegro.

Secondo.

Alexander Marschaf Beethoven.

mf

f

f

ff

41707

Firhændige Smaastykker.

31

Nr. 56. Allegro.

Primo.

Alexander Marsch af Beethoven.

5

mf

f

f

ff

Nr. 57. Andante.

Nocturne.

Secondo.

Ludvig Schytte.

p dolce *rit.* *a tempo p*

p *Fine.*

rit.

D. C. al Fine.

Nr. 58. Valse lento.

Ludvig Schytte.

dolce *cresc.*

rit. *a tempo mf* *Fine.*

rit.

D. C. al Fine.

Nocturne.

33

Nr. 57. Andante.

Primo.

I Skumringen.

Nr. 59. Andante.

Secondo.

Ludvig Schytte.

Nr. 60. Galop. Allegro.

Ludvig Schytte.

I Skumringen.

35

Nr. 59. Andante.

Primo.

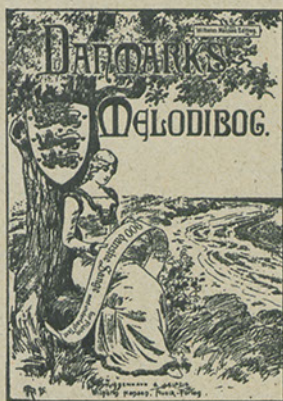
Ludvig Schytte.

Nr. 60. Galop. Allegro.

Ludvig Schytte.

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